

Programma per il corso
PROGRAMMA DI INGLESE

LEZIONE 1

- EUROPE AND THE TEACHING OF FOREIGN LANGUAGES
 - » LANGUAGES IN EUROPE.
 - » SOME HISTORICAL STEPS.
 - » “PROMOTING LANGUAGE LEARNING AND LINGUISTIC DIVERSITY: AN ACTION PLAN 2004-2006”.
 - » KEY COMPETENCES.
 - » COUNCIL RECOMMENDATION OF 22 MAY 2018 ON KEY COMPETENCES FOR LIFELONG LEARNING.
 - » ABOUT COMMUNICATION IN FOREIGN LANGUAGES.
 - » COMMUNICATION FROM THE COMMISSION TO THE EUROPEAN PARLIAMENT, THE COUNCIL, THE EUROPEAN ECONOMIC AND SOCIAL COMMITTEE AND THE COMMITTEE OF THE REGIONS MULTILINGUALISM: AN ASSET FOR EUROPE AND A SHARED COMMITMENT.
 - » PLURILINGUALISM.
 - » THE COMMON EUROPEAN FRAMEWORK.
 - » THE TEACHING OF ENGLISH IN THE GENERAL HIGHER SECONDARY SCHOOL.
- CLIL
 - » WHAT IS CLIL?
 - » CLIL DEFINITION.
 - » WHAT THE LAW STATES ABOUT CLIL.
 - » METHODOLOGY.
 - » THE 4C’S TEACHING FRAMEWORK.
 - » BLOOM’S TAXONOMY and ANDERSON’S TAXONOMY.
- Learning teaching approaches
 - » LANGUAGE TEACHING APPROACHES.
 - » The Communicative Approach (CA)
 - » Communicative Learning Teaching (CLT)
 - » Total Physical Response
 - » Present Practice Produce
 - » THE NATURAL APPROACH
 - » THE LEXICAL APPROACH

LEZIONE 2

- The origins (till the Celts and Britons)
 - » The Roman invasion/ the Anglo – Saxons
 - » The Anglo – Saxons civilization
- COOPERATIVE LEARNING AND FLIPPED CLASSROOM
 - » Face-to-Face Interaction
 - » Positive Interdependence
 - » Individual Accountability
 - » Group Processing
 - » Collaborative Skills
 - » LEARNING FIRST, TEACHING SECOND
- OVERVIEW OF THE CLIL MODULE

- » UNDERSTANDING AD CAMPAIGNS
- » PLANNING AN ADVERTISING CAMPAIGN
- Worksheets Chaucer

LEZIONE 3

- THE RENAISSANCE: THE EARLY TUDORS
 - » HENRY III
 - » FROM EDWARD VI TO MARY I
 - » ELIZABETH OR THE VIRGIN QUEEN
 - » THE GOLDEN AGE OF POETRY
 - » WILLIAM SHAKESPEARE’S POETRY
 - » SHAKESPEARE’S COMEDIE
- Activities
 - » PHASE 1: MOTIVATION and ORIENTATION
 - » PHASE 2: ANALYSIS/COMPREHENSION of main TEXT (written/audio/video)
 - » PHASE 3: REFLECTION or SYNTHESIS
 - » PHASE 4: PRODUCTION

LEZIONE 4

- THE EARLY STUARTS
 - » THE BIRTH OF GREAT BRITAIN
 - » CULTURAL AND LITERARY BACKGROUND
 - » THE RESTORATION PLAYHOUSE
 - » THE METAPHYSICAL POETS
- Special Educational Needs
 - » ICF CLASSIFICATION
 - » THE SPECIFIC LEARNING DISABILITIES
 - » WAYS OF ADAPTING THE LEARNING UNIT
- Prova scritta quesito 8

LEZIONE 5

- THE AUGUSTAN AGE
 - » THE AGE OF REASON
 - » THE RISE OF THE NOVEL
 - » LAWRENCE STERNE
 - » THE RISE OF JOURNALISM
- Quesito 4

LEZIONE 6

- The Romantic Age: historical background
 - » Pre-Romanticism
 - » The Gothic Novel
 - » Romantic poetry
 - » William Blake
 - » The first generation of Romantic poets: William Wordsworth
 - » The first generation of Romantic poets: Samuel Taylor Coleridge
 - » The second generation of Romantic poets: George Gordon, Lord Byron
 - » The second generation of Romantic poets: Percy Bysshe Shelley
 - » The second generation of Romantic poets: John Keats
 - » The Romantic Novel: Mary Wollstonecraft Shelley

- » The historical Novel: Walter Scott
- » The Novel of Manners: Jane Austen
- » OVERVIEW OF THE LEARNING UNIT:
Romanticism: comparing different generations
- Major learning theories: Behaviourism
 - » The Gestalt psychology
 - » Cognitivism
 - » Constructivism
 - » Major development theorists : Sigmund Freud
 - » Major development theorists : Erikson's Psychosocial Developmental Theory
 - » the behaviorists : Watson, Pavlov and Skinner
 - » Piaget's Cognitive Developmental Theory
 - » Major development theorists : Bowlby's Attachment Theory
 - » Vygotsky's Sociocultural Theory
 - » John Dewey
 - » Benjamin S. Bloom
 - » Jerome Bruner
 - » Bruner and Vygotsky
 - » Von Glasersfeld
 - » ACTIVE LEARNING
 - » PEER LEARNING
 - » INDUCTIVE TEACHING
 - » RECIPROCAL TEACHING

LEZIONE 7

- The Victorian Age
 - » History and society
 - » Culture
 - » The Victorian Novel
 - » Charles Dickens
 - » W. M. Thackeray
 - » The Bronte sisters
 - » Thomas Hardy
 - » Robert Louis Stevenson
 - » Victorian Poetry
 - » Oscar Wilde
 - » O. Wilde and G.B. Shaw
 - » OSCAR WILDE AND THE PICTURE OF DORIAN GRAY
- OVERVIEW OF THE LEARNING UNIT
 - » LET'S TALK ABOUT ELECTRICITY

LEZIONE 8

- The modern age
 - » From the Edwardian Age to the Georgian Era
 - » The Two World Wars
 - » The cultural and literary background
 - » The Modern Novel
 - » D.H. Lawrence
 - » James Joyce
 - » Virginia Woolf
 - » George Orwell
 - » OVERVIEW OF THE LEARNING UNIT :James Joyce
- Quesito 1

LEZIONE 9

- Italian Education System
 - » General organisation of Italian education system

- » The school autonomy
- » The fundamental principles of the Italian education system
- » The historical evolution of the Italian school: main steps
 - » Secondary education
 - » Organisation of General Lower Secondary Education
 - » Legislative references for lower secondary school
 - » Teaching and Learning in General Lower Secondary Education
 - » Teaching methods in General Lower Secondary Education
 - » Legislative references for lower secondary school
 - » Assessment in General Lower Secondary Education
 - » Organisation of General Upper Secondary Education
 - » Legislative references for General Upper Secondary Education
 - » Curriculum and subjects in general upper secondary school
 - » Teaching methods and materials in general upper secondary school
 - » Legislative references for General Upper Secondary Education
 - » Organisation of Vocational Upper Secondary Education
 - » Assessment in Vocational Upper Secondary Education
 - » Vocational upper secondary education leaving examination (State examination)
- Curriculum
 - » Let's plan the curriculum

LEZIONE 10

- Avvertenze generali (parte I): Learning
 - » Behaviourism
 - » Watson and Pavlov
 - » Skinner's Operant Conditioning
 - » Thorndike's Law of Effect
 - » The Gestalt psychology
 - » Cognitivism
 - » Constructivism
 - » Sigmund Freud
 - » Erikson's Psychosocial Developmental Theory
 - » Piaget's Cognitive Developmental Theory
 - » Vygotsky's Sociocultural Theory
 - » Jerome Bruner
 - » Bruner and Vygotsky
 - » The VARK model
 - » John Dewey
 - » The Montessori's Method of Education
 - » Joseph Novak and his concept maps
 - » Bowlby's Attachment Theory
 - » Howard Earl Gardner
 - » Goleman and the Emotional Intelligence
 - » The Triarchic Theory of Intelligence by Stenberg
 - » David Kolb and the Model of Experiential Learning and Learning Styles
 - » Benjamin S. Bloom

- » Von Glasersfeld
- Avvertenze generali (parte II): teaching
 - » Role of the teacher
 - » Teaching methods: an introduction
 - » Teacher or student-centred approach?
 - » The lecture
 - » Cooperative learning
 - » Role of teacher and learning in Constructivism
 - » Constructivist practices
 - » Technology and learning
- Avvertenze generali (parte III): Evaluation and assessment
 - » Evaluation, Assessment, Testing and Grades



**TEST DI
AUTOVALUTAZIONE**



CORSI E
CONCORSI



PREPARAZIONE CONCORSI